



# 楽園

Le Paradis  
(paradis)

もう、目が醒せない

# 立 体 交 差 の 駅

— overpass junction —

中村明日美子

Asumiko Nakamura

32<sup>+</sup><sub>P</sub>

*The lines cross at  
this station, along  
with people's paths.  
All sorts of feelings  
intersect here, too.  
This is the story of  
two people who  
met here. ♥*



**You said  
"Atsugi"!!**

**"Hon-  
Atsugi"?!  
Huh?!**

**WHEN  
YOU SAY  
"ATSUGI,"  
I ASSURE  
THAT'S  
EXACTLY  
WHAT YOU  
MEAN!**

**HUH?!**

**WELL, HOW  
AM I SUPPOSED  
TO KNOW WHAT  
THE LOCALS  
CALL IT?!**

**...WHO DO  
YOU THINK  
I'M GOING  
THROUGH ALL  
THIS HASSLE  
FOR?**

**ANY-  
WAY?!**

**YES,  
BUT ONLY  
"TOKYO"!!**

**I SWITCHED  
TO A LOCAL  
TRAIN THERE**

**HUH?!**

**YEAH, THE  
EXPRESS  
DOESN'T  
STOP HERE.**

**THAT'S  
WHY I  
TRANS-  
FERRED  
IT**

**ERI...?**







FW

UMA









THAT'S  
AMAZ-  
ING.

THAT'S  
SO COOL!

WOW!



ON  
YOUR  
SCHOOL  
TEAM?

HUH?!

BASE-  
BALL?

YES.

WELL...



WE'RE  
ALL  
GIRLS.

YOU  
KNOW  
HOW  
IT IS.

It's kinda like this.  
You know how you can  
be a girl and still be a  
boy? Well, that's how  
it is.



OH.

DON'T  
APO-  
LOGIZE! THAT  
WASN'T ME.

FEEL  
BAD.



I ASKED AT  
THE STATION  
AND THEY  
SAID NOBODY  
TURNED IT  
IN.

I-

I'M SORRY!  
I JUST HELD  
ON TO IT YES-  
TERDAY.

OH?

I THOUGHT  
YOU  
MIGHT  
HAVE  
IT.

OH.

UM...

HERE'S  
YOUR  
PHONE.



DID YOU  
SEE WHAT  
WAS ON  
IT?













SHOULDN'T  
WE'VE  
IT BELONGS  
TO ME SOME  
HAPPY?

AND YOU  
CAME ALL  
THE WAY  
OUT HERE  
TO LOOK  
FOR IT?

OR SO  
ITS OWNER  
SAID.

AND ITS  
DONE NOW  
IT MUST HAVE  
FALLEN OUT

THERE'S  
SOMETHING  
THAT WAS IN  
THERE...

YES

AND THE  
OTHER  
RELATION

THEY'RE  
TODAY'S  
JOB!!

WELL,

HAPPY?



...WHAT DID  
SHE LOSE?



SHE'S

LEAVING TO  
GO ON HER  
HONEYMOON  
TOMORROW



The train is  
now arriving.



Please stand back  
from the yellow line.



NOTHING IM-  
PORTANT.



—IT'S  
TERRIBLE.

RIGHT?





WHAT IS?

—GAL

BEING WITH

ANOTHER WOMAN...



SAITSU  
AND...

I DON'T KNOW WHAT  
WOULD BE CONSIDERED  
TOUGH.

I UNDER



I DON'T  
KNOW

WHAT  
IT'S LIKE  
FOR ANY-  
ONE ELSE,  
EITHER

LOVE IS  
ALWAYS  
HARD...

BUT IT'S  
PROBABLY  
THE SAME AS  
WITH ANYONE,  
YOU KNOW?

AND THIS  
IS NO OP-  
PORTUNIT

I THINK  
IT'S THE  
SAME THING

IT HURTS  
YOU, TOO, DOES?



NO, NO...

NO, HOW'S  
QUESTIONS?

WELL, I  
GO TO AN  
ALL-GIRLS  
SCHOOL.

SO WE  
GET MORE  
OF THAT...



ALL

THE  
FRIEND  
OF MINE

A BOY-  
SISTER GIRL  
CONFERRED  
HER LOVE  
TO ME, I  
SUSPECT

AND THIS  
GIRL IS REALLY  
GREAT, BUT...



TH

SEEMED  
ABOUT  
HER,

BUT WHO  
KNOWS...

"KNOW?"



YOU  
WONDER

WELL...

IF IT'S  
REAL OR  
JUST FOO-  
TNO.

YOU  
WONDER IF  
SHE TAKES  
YOUR SE-  
LATIONSHIP  
SERIOUSLY?



IF SHE DOESN'T  
FEEL ANYTHING  
FOR ME...



THE KINDEST  
THING TO DO  
WOULD BE  
TO TURN HER  
DOWN.





...Out of all the underclassmen on the team, she was the one I was closest to.



She was really dependable, even though she was younger.

And she always had a smile on her face.



Fixed her a look.











I KNOW.

THAT'S SO LAME...



IT'S GONE,  
YOU KNOW.



SO IT  
WOULD  
SEEM.



WHAT?

NOT LIKE IT  
MATTERS,  
ANYWAY.

SINCE YOU  
DON'T NEED  
IT ANYWAY.

IT DOESN'T  
MATTER.

IF WE  
CAN'T  
FIND IT.

OF COURSE  
I NEED IT...



I HAVE A  
RIGHT TO  
AN OPINION  
ON THIS!

THAT'S  
NOT FOR  
YOU TO  
DECIDE!

*YES,  
IT IS!*

W-

WE...

WE PICKED  
THEM OUT TO-  
GETHER!

**NO, YOU  
DON'T!**

IF I SAY  
WE DON'T  
NEED THEM  
ANYMORE,

THEN WE  
DON'T!!

YOU HAVE  
NO MORE  
USE FOR  
IT!!



BUT I STILL  
WANT TO HOLD  
ON TO IT.



IT'S NOT  
PAIN

YOU

ALWAYS  
HOLD TIGHT...





THANK  
YOU.



I'M  
SORRY.

AND  
THANK  
YOU.







...WANT  
TO TRY A  
DIFFERENT  
TRACK?



THIS ONE  
GONE TO THE  
MOUNTAINS.



BUT THAT  
ONE OVER  
THERE!



GOES TO  
THE OCEAN.

OH!





### Reams of Blue and White



Kizuho-  
chan was a  
nervous wreck  
that day.



OH,  
COME  
ON.

BUT THAT  
WOULD MAKE  
ME SUPER-  
NERVOUS.



I GUESS  
IT'S ALL  
RIGHT...

WERE  
YOU TRYING  
TO SAY SOME-  
THING WHEN I  
INTERUPTED  
YOU BEFORE?



REAL-  
LIFE?

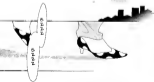
NO.

And so

Aha  
he  
he  
he  
he



and she  
totally  
blow it.







I LOVE

NO

2-

END

NO REALITY

I'M NOT

SOME IT  
ON PUR-  
POSE...

I HAVE  
NO  
ROSET

I LOVE

I MEAN  
I DON'T  
DESIRE—  
NOT TO  
RECOVER

WHY  
ARE YOU  
SAYING  
THAT?

